

# Russkaja Rider 2009

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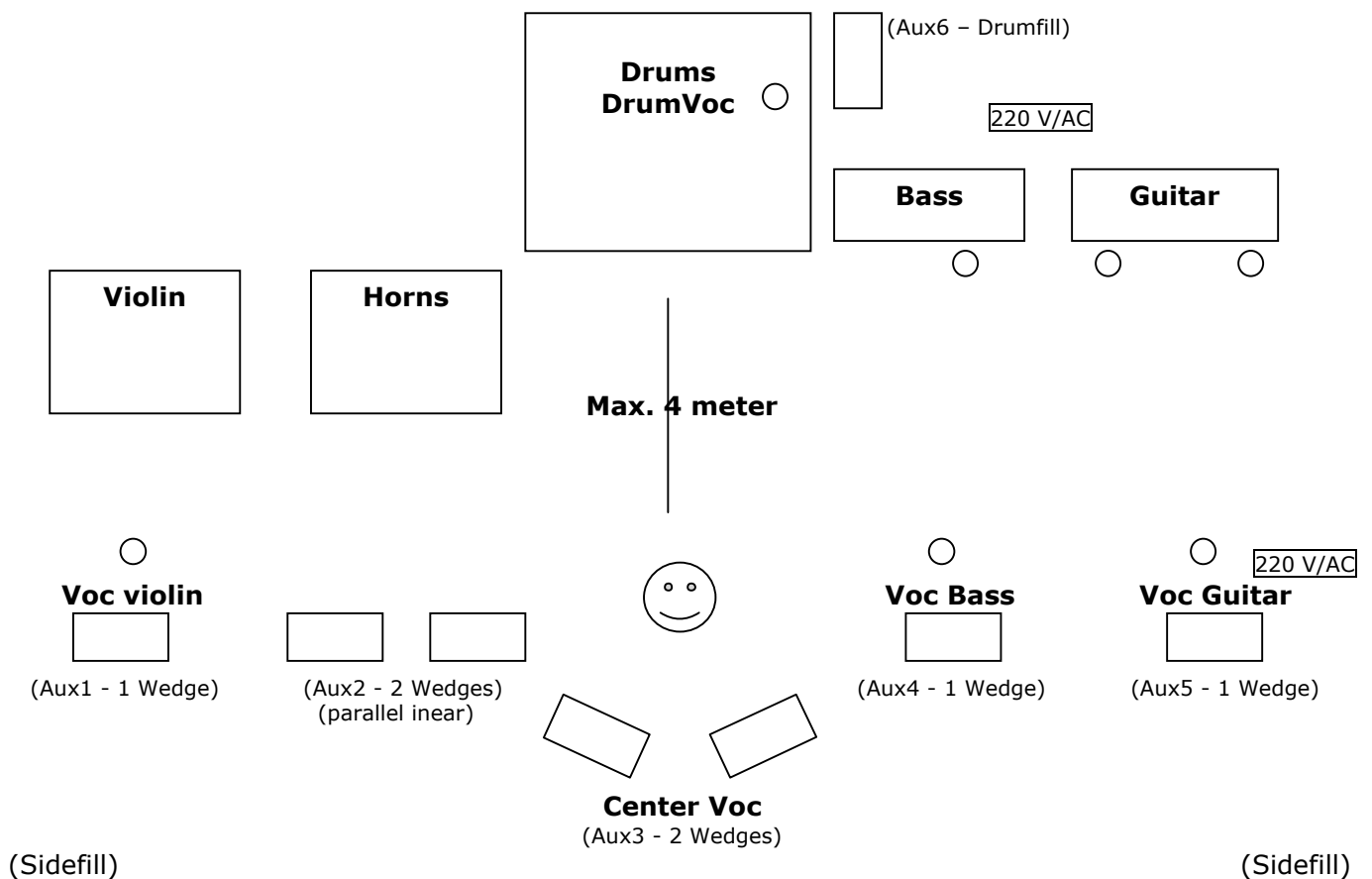
PA-System well fit to Location  
Main mix EQs (31 band graphic)  
For each aux to monitor 31 band graphic EQ  
Minimum 32/8/2 Mixer (Midas or equal)  
4 aux for FX – if monitor via FOH: 6 aux pre fade to monitor, speakers see below  
8 compressors (BSS,Drawmer,dbx)  
4 gates (Drawner,BSS,dbx)  
3 Reverbs/Effectprocessors (lexicon, t.c.)  
1 Tap Delay (t.c. 2290 or D2)

Monitor:  
26/6 Monitor-mixer  
7 x 15" Wedges  
1 x 15" Drumfill  
2 x PA-Stack Sidefill

In case we monitor via FOH, the stage plan has to be adapted to the location.

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## STAGEPLAN:



Use a Drum-Raiser if Possible 2m x 2m (40cm – 60cm high)

On Festival Stage 2m deep x 3m wide, placed in the middle of the stage, max. 4meter behind center monitorspeakers

We provide all microphones. Center Voc and Horns/Violin are wireless.

We need all microphone stands and cables.

We need hooks or other possibilities to hang up backdrop with bandlogo.

**NO OTHER BANNERS OR LOGOS BEHIND THE BAND ON STAGE ALLOWED!!!**

Lights:

Don't use any green lights!

White lights on front truss for musicians

No fog machine!!! Only hazer.

Ch	Signal	Type	Insert	Routing
1	Kick	AKG D11, D 112	Gate	Group 1 / 2
2	Snare Up	AKG C518	Gate	Group 1 / 2
3	Sare Down	AKG C518		Group 1 / 2
4	HH	AKG C 451		Group 1 / 2
5	Rack Tom	AKG D 220, Audix D2	Gate	Group 1 / 2
6	Floor Tom	AKG D 220, Audix D4	Gate	Group 1 / 2
7	OH L	AKG C 414, C 460 / 391		Group 1 / 2
8	OH R	AKB C 414, C 460 / 391		Group 1 / 2
9	Bass DI	DI (active)	Comp	L/R
10	Bass Mic	D 112	Comp	L/R
11	Git L	AKG C 4500 B-BC		L/R
12	Git R	AKG C 4500 B-BC		L/R
13	Violin	DI (active)		Group 3 / 4
14	Sax	AKG C 419		Group 3 / 4
15	Bass Trumpet	AKG D 409 L		Group 3 / 4
16	Voc Violin	AKG D 3800		Group 5 / 6
17	Center Voc	AKG D 3800 wireless	Comp	Group 5 / 6
18	Voc Bass	AKG D 3800		Group 5 / 6
19	Voc Git	AKG D 3800		Group 5 / 6
20	Voc Drums	AKG D 3800	Comp	Group 5 / 6

Groups				
Group 1	Drums L			L / R
Group 2	Drums R			L / R
Group 3	Wind/Violin		Comp	L / R
Group 4	Wind/Violin		Comp	L / R
Group 5	Vocals L		Comp	L / R
Group 6	Vocals R		Comp	L / R
Group 7	Fx			L / R
Group 8	Fx			L / R
Master L	PA L		(31 Bd.) EQ	
Master R	PA R		(31 Bd.) EQ	

FX sends				
Aux 1 (post)	Tap Dly	t.c.		
Aux 2 (post)	Rev/Multi 1	t.c./PCM/SPX		
Aux 3 (post)	Rev/Multi 2	t.c./PCM/SPX		
Aux 4 (post)	Rev/Multi 3	t.c./PCM/SPX		

Monitor sends				
Aux 1 (pre)	Violin		(31 Bd.) EQ	
Aux 2 (pre)	Horns		(31 Bd.) EQ	
Aux 3 (pre)	Center Voc		(31 Bd.) EQ	
Aux 4 (pre)	Bass		(31 Bd.) EQ	
Aux 5 (pre)	Git		(31 Bd.) EQ	
Aux 6 (pre)	Drums		(31 Bd.) EQ	

Or at least:				
Aux 1 (pre)	Violin		(31 Bd.) EQ	
Aux 2 (pre)	Horns		(31 Bd.) EQ	
Aux 3 (pre)	Center Voc		(31 Bd.) EQ	
Aux 4 (pre)	Git / Bass / Drums		(31 Bd.) EQ	

All FX returns on channels if possible, else the reverbs come back via AUX return. But we need the delay on a channel.

