

RUSSKAJA

Technical Rider

1.1 stage:

minimum size: 7m x 5m + PA wings

1 riser: drums 3m x 2m

the stage has to be solid, swingproofed, be kept clear of rain or water, statically safe (500kg/m²).

we bring a back-drop – please make sure pipes&clamps are available to fix it on the backtruss!

1.2 pa:

professional PA – system : 3-way system + subs!!! depending on venue size.

Russkaja is a very high energetic live band – so please make sure the system has enough headroom!!!

Lacoustic, d&b, NEXO, MEYER or equivalent

1.3 foh:

1 x high quality min. 24 - channel console with 6 auxiliaries min., 48V phantom-power (switchable per channel), 4 band EQ with full-parametric mids, audio sub-groups with inserts for compressors , mute – groups, lights!

Midas,Yamaha,Soundcraft or equ.

3 x multieffectprocessors(TC M-2000;Lexicon 70/80/90;Yamaha SPX90/990)

1 x digital delay + tap function: TC D-2 !!!

4 x noise-gates: drawmer,dbx, or equ.

8 x compressors: BSS, dbx, or equ.

1 x stereo 31 – band master EQ (inserted): Klark Technic or equ.

1 x CD – player for show-intro&retourline on stage

1 x talkback-mic & intercom to monitor

system has to be wired and checked before production-arrival!

direct view on stage,if necessary FOH riser, protected by a barrier & at least 1 security!

If digital-consoles are provided please let us know in advance!

no beringer – yamaha LS-9 or other toys accepted!!!!

1.4 monitoring:

1 x min. 24 channel monitor desk – 7 outputs:

6 x 31- band EQ's inserted (klark DN 360 or equ.)

1 x qualified monitor – technician

6 x wedges(incl listen-wedge): NEXO, d&b, or equ.

1 x drumfill

2 x XLR-output for in-ear VIOLINE & HORNS

if no separate monitor-mix possible,at least 6 mixes from F.O.H necessary!!!

1.5 power:

16 Ampere singleface power directly on stage for backline;adapters and trafos for 220V Schuko!!!

1.6 parking:

a 10 meter parking-lot has to be avaiable for the band-bus!

1.7 stagehands:

3 helping sober strong men to be available during entire load out and load in.

1.8 security:

sufficient security personal for stage, backstage, and FOH – area. Access to these areas for authorized personal only!!! min. 2 security persons to supervise backstage area and entries to backstage area from load in until load out (and during the show!!!). min. 3 security persons in front of the stage during the show to take care of stage-divers ect....

1.9 mic's, DI's & stands:

5 x micstands small

9 x micstands tall

1 x bass-drum mic (beta 52, audix d6)

3 x mics SM 57

2 x high quality DI – box

enough XLR-cables & subcores for a proper-cabled stage.

all other mics & wireless-systems are provided by the band.

Stage – set (riser,monitoring) should be finished before backline load – in.

microphone setup will be done after backline setup.

For further information please contact : Richard Leutner (Sound) : +43 664 260 57 42

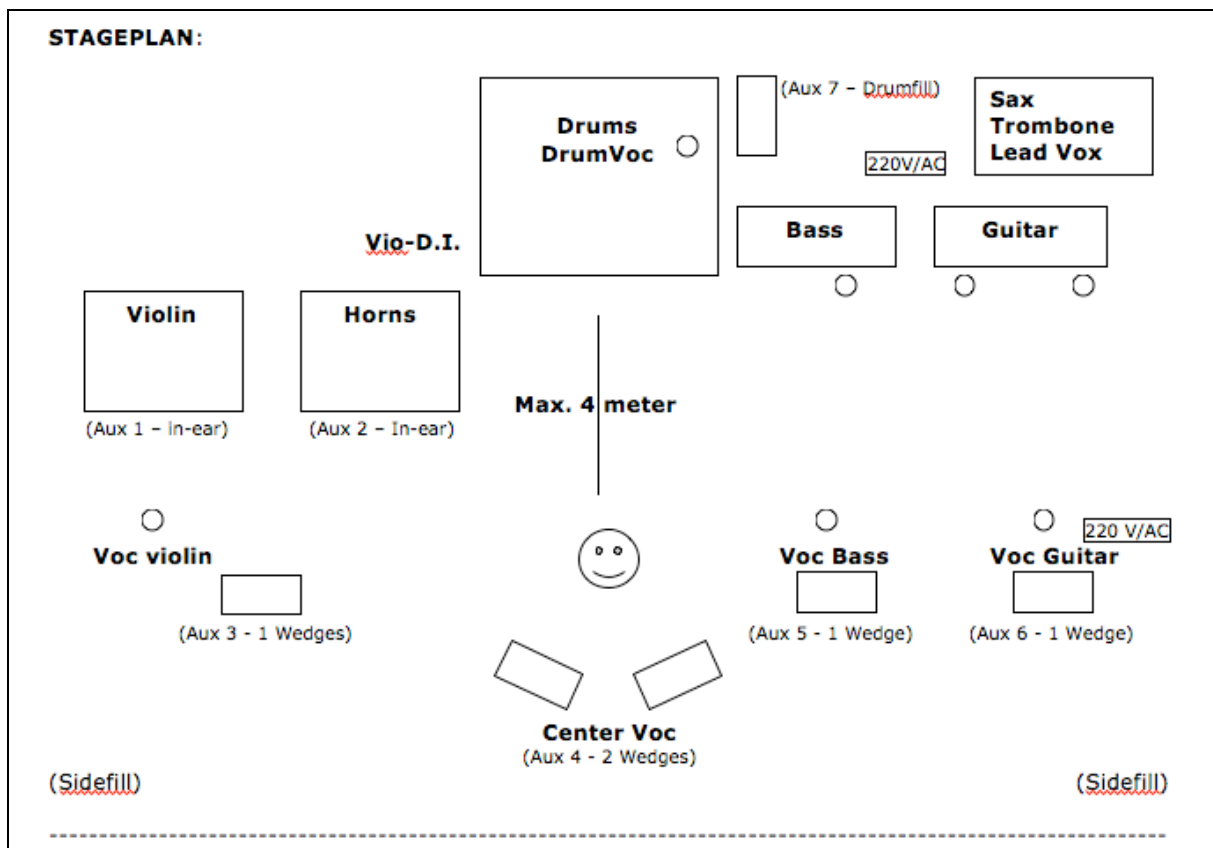
1.10

Es wird offenes Bühnenfeuer verwendet, welches aber keine behördliche Anmeldung oder Genehmigung erfordert und selbstverständlich gesetzlichen Vorschriften entspricht.

Gesetzestexte bzw. Zertifikate können auf Wunsch gerne zugesandt werden.

Natürlich ist das Feuer ein kaltes Bühnenfeuer und entwickelt kaum Rauch, trotzdem wäre es empfehlenswert etwaige Rauchmelder auszuschalten.

we use pyrotechnic fire on stage – for safety certifications please contact our office.



Ch	Signal	Type	Insert	Routing
1	Kick	AKG D11, D 112	Gate	Group 1 / 2
2	Snare Up	AKG C518		Group 1 / 2
3	Snare Down	AKG C518		Group 1 / 2
4	HH	AKG C 451		Group 1 / 2
5	Rack Tom	AKG D 220, Audix D2	Gate	Group 1 / 2
6	Floor Tom	AKG D 220, Audix D4	Gate	Group 1 / 2
7	OH L	AKG C 414, C 460 / 391		Group 1 / 2
8	OH R	AKB C 414, C 460 / 391		Group 1 / 2
9	Bass DI	DI (active)	Comp	L/R
10	Bass Mic	D 112		L/R
11	Git L	AKG C 4500 B-BC		L/R
12	Git R	AKG C 4500 B-BC		L/R
13	Violin	DI (active)	Comp	Group 3 / 4
14	Sax	AKG C 419		Group 3 / 4
15	Bass Trumpet	AKG D 409 L		Group 3 / 4
16	Voc Violin	AKG D 3800		Group 5 / 6
17	Center Voc	AKG D 3800 wireless	Comp	Group 5 / 6
18	Voc Bass	AKG D 3800		Group 5 / 6
19	Voc Git	AKG D 3800		Group 5 / 6
20	Voc Drums	AKG D 3800	Comp	Group 5 / 6

Groups				
Group 1	Drums L			L / R
Group 2	Drums R			L / R
Group 3	Wind/Violin		Comp	L / R
Group 4	Wind/Violin		Comp	L / R
Group 5	Vocals L		Comp	L / R
Group 6	Vocals R		Comp	L / R
Group 7	Fx			L / R
Group 8	Fx			L / R
Master L	PA L		(31 Bd.) EQ	
Master R	PA R		(31 Bd.) EQ	

FX sends				
Aux 1 (post)	Tap Dly	t.c.		
Aux 2 (post)	Rev/Multi 1	t.c./PCM/SPX		
Aux 3 (post)	Rev/Multi 2	t.c./PCM/SPX		
Aux 4 (post)	Rev/Multi 3	t.c./PCM/SPX		

Monitor sends				
Aux 1 (pre)	Violin		In-Ear	
Aux 2 (pre)	Horns		In-Ear	
Aux 3 (pre)	Stage Right		(31 Bd.) EQ	
Aux 4 (pre)	Center Voc		(31 Bd.) EQ	
Aux 5 (pre)	Bass		(31 Bd.) EQ	
Aux 6 (pre)	Git		(31 Bd.) EQ	
Aux 7 (pre)	Drums		(31 Bd.) EQ	

Or at least:				
Aux 1 (pre)	Violin		(31 Bd.) EQ	
Aux 2 (pre)	Horns		(31 Bd.) EQ	
Aux 3 (pre)	Center Voc		(31 Bd.) EQ	
Aux 4 (pre)	Git / Bass / Drums		(31 Bd.) EQ	

Light Equipment:

Back Truss:

8 x Movinglights, Robe Color Spot 575

1 x ACL- unit

3 x 6 Par 64 CP61, color: Lee 106,180,119

Side Truss:

18 x Par 64 CP61(9x left, 9x right) color: Lee106,119,147

1 x Acl-unit, (4 left, 4 right) color: Lee 180

Front Truss:

2 x 6Par 64 CP61-color: Lee 079,147

2 x audience- blinder (minimum 4-light)

7 x special: profiler-zoom for each musician or Follow-Spot

Floors:

8 x Led Par- rgb(for each musician, 2 for drums)

1x Hazer, ideal for venuebut please definitely !!! no Fogmachine !!!

Catering:

Der Veranstalter stellt ein ausreichendes Catering für 11 Personen (eine warme Speise proKünstler und Techniker, davon 5 vegetarisch), kaltes Buffet in der Garderobe sowie Mineralwasser, Fruchtsäfte, Bier und Cola in ausreichender Menge sowie zwei Flaschen (0,7l) Vodka kostenfrei ab Ankunft am Veranstaltungsort zur Verfügung. Auf der Bühne müssen

20 verschließbare Einliter-Flaschen mit stillem Mineralwasser bereitgestellt werden sowie eine Einliter-Kartusche Sauerstoff (z. B. O-Pur aus jeder Apotheke)!!!

The promoter takes care of organizing a decent catering for 11 persons (one hot meal per musician and engineer, thereof 5 vegetarian meals), cold buffet in the dressing room, mineral water, fruit juices, beer and coke in sufficient quantity and 2 bottles (0,7 l) vodka free of charge from the arrival of the band at the venue. On stage there must be *20 lockable 1 liter bottles mineral water without gas and a 1 liter cartridge of oxygen (for example O-Pur from every pharmacy)!!!*

Der Veranstalter stellt eine gereinigte Garderobe mit einem Spiegel, 11 Sesseln, zwei Tischen, 8 Handtücher, einem Waschbecken, und einer Toilette zur Verfügung. Der Veranstalter sorgt dafür, daß diese Garderobe versperrbar und von Fremden nicht zugänglich ist.

The promoter takes care of organizing a clean dressing room with a mirror, 11 chairs, 2 tables, 8 towels, a washbasin and a toilette. The dressing room has to be lockable and unauthorized persons have to be kept away from the room.

Dieser Rider ist integrierter Bestandteil des Vertrages / This rider is part of the contract!!!
gelesen und akzeptiert / read and accepted

Unterschrift / Signature

Date: